1	**Theodore Roetheket – *My Papa's Waltz***	Start	**4/12**
		Due	**4/20**

To receive credit for this Project
- ❑ Read *My Papa's Waltz* by Theodore Roetheket
- ❑ Define each of the highlighted words – Write each in a sentence showing you know the meaning – know them for your oral exam!
- ❑ Write your own poem inspired by Roetheket about a memory you had with a grandparent
- ❑ Oral Exam – Theme/Mood = Defend your opinion
- ❑ Display on our class's window—Display on your blog—Recite and receive **FLYING COLORS!**

To Pass with Flying Colors:
- ❑ Put a hyperbole in your poem

2	**Dark They Were and Golden-Eyed**	Start	**4/16**
		Due	**4/24**

To receive credit for this Project:
- ❑ Read *Dark They Were and Golden-Eyed* in RED SOFTCOVER WORKBOOK (page 101-118)
- ❑ Complete questions in margins
- ❑ Complete Reading Comprehension questions on page 119
- ❑ Take oral exam – Be prepared to DEFEND your reading comprehension question answers

3	**Nonfiction – Mars**	Start	**4/16**
		Due	**4/20**

To receive credit for this Project:
- ❑ Read the nonfiction text on Mars in RED SOFTCOVER WORKBOOK (page 122-125)
- ❑ Complete questions in margins
- ❑ Complete Reading Comprehension questions on page 126
- ❑ Take oral exam – Be prepared to DEFEND your reading comprehension question answers

4	***Design* – Robert Frost**	Start	**4/23**
		Due	**4/30**

To receive credit for this Project
- ❑ Read *Design* by Robert Frost
- ❑ Define each of the highlighted words – Write each in a sentence showing you know the meaning – know them for your oral exam!
- ❑ Write your own poem inspired by Frost about an insect, bird, small animal, etc. detailing what it does
- ❑ Oral Exam – Simile, hyperbole, metaphor, personification – know them all and be able to identify one in the poem.
- ❑ Display on our class's window—Display on your blog—Recite and receive **FLYING COLORS!**

To Pass with Flying Colors:
- ❑ Use all of the highlighted words in your poem

5	***A Piece of String* – Guy de Maupassant**	Start	**4/30**
		Due	**5/4**

To receive credit for this Project:

- ❑ Read *A Piece of String* by Guy de Maupassant
- ❑ Answer reading comprehension questions – COMPLETE SENTENCES
- ❑ Take an Independent Reading Oral Exam on the short story – (Theme, Discuss a random paragraph, Rate it, point of view)

6	**Newspaper Article for *A Piece of String***	Start	**4/30**
		Due	**5/4**

To receive credit for this Project:

- ❑ Read *A Piece of String* by Guy de Maupassant
- ❑ Write a newspaper article about one of the following:
  - The missing pocket-book
  - Maître Hauchecorne of Bréauté being accused of stealing
  - The death of Maître Hauchecorne of Bréauté
  - Choose your own…
- ❑ Before having Ms. Curry read your paragraph, give to at least TWO classmates to edit. They should sign their names to your article so I know they edited it!
- ❑ Display on your blog!

To Pass with Flying Colors:

- ❑ Use Pages to make it look like a real newspaper.

7	**Prometheus/Orpheus and Eurydice**	Start	**5/14**
		Due	**5/21**

To receive credit for this Project:

- ❑ Read *Prometheus/Orpheus and Eurydice* in RED SOFTCOVER WORKBOOK (page 147-155)
- ❑ Complete questions in margins
- ❑ Complete Reading Comprehension questions on page 156
- ❑ Take oral exam – Be prepared to DEFEND your reading comprehension question answers

8	**Nonfiction – Greek Mythology**	Start	**5/12**
		Due	**5/23**

To receive credit for this Project:

- ❑ Read the nonfiction text on Mars in RED SOFTCOVER WORKBOOK (page 159-163)
- ❑ Complete questions in margins
- ❑ Complete Reading Comprehension questions on page 164
- ❑ Take oral exam – Be prepared to DEFEND your reading comprehension question answers

9	**Anthem for Doomed Youth – Wilfred Owen**	Start	
		Due	

To receive credit for this Project:

- ❑ Read *Anthem for Doomed Youth* by Wilfred Owen
- ❑ Write your own hybrid sonnet – following rhyme scheme will be **FLYING COLORS!**
    - Get inspired by Owen – can be about war, something dark, something sad, etc.
- ❑ Before having Ms. Curry read your poem, give to at least TWO classmates to edit. They should sign their names to your poem so I know they edited it!
- ❑ Define each of the highlighted words – Write each in a sentence showing you know the meaning – know them for your oral exam!

- ❑ Take an oral exam on the poem:
    - What is a hybrid sonnet? What is a couplet?
    - Find onomatopoeia, alliteration, or personification in the poem.
    - Explain one of the underlined lines of the poem.
- ❑ Display on our class's window—Display on your blog—Recite and receive **FLYING COLORS!**

To Pass with Flying Colors:

- ❑ Play the Anthem for Doomed Youth on the piano and post to your blog!

10	**An Irish Airman Foresees His Death – William Butler Yeats**	Start	
		Due	

To receive credit for this Project:

- ❑ Read *An Irish Airman Foresees His Death* by William Butler Yeats
- ❑ Look at samples of graphic poetry.
- ❑ Choose a picture(s) and create a poem from the images OR choose a poem you have written and create images to go along with it
- ❑ Before having Ms. Curry read your poem, give to at least TWO classmates to edit. They should sign their names to your poem so I know they edited it!
- ❑ Define each of the highlighted words – Write each in a sentence showing you know the meaning – know them for your oral exam!

- ❑ Take an oral exam on the poem:
    - Explain one of the underlined lines of the poem.
- ❑ Display on our class's window—Display on your blog—Recite and receive **FLYING COLORS!**

To Pass with Flying Colors:

- ❑ Choose a poem you have read and create images to go along with it

11	**The Purloined Letter – Edgar Allan Poe**	Start	
		Due	

To receive credit for this Project:

- ❑ Read *The Purloined Letter* by Edgar Allan Poe
- ❑ Answer reading comprehension questions – COMPLETE SENTENCES
- ❑ Take an Independent Reading Oral Exam on the short story – (Theme, Discuss a random paragraph, Rate it, point of view)

To Pass with Flying Colors:

12	**Create Your Own**	Start	
		Due	

To receive credit for this Project:

- ❑ Read Maya Angelou's poem, *Alone*
- ❑ Write a poem inspired by Maya Angelou about any emotion you choose
- ❑ Before having Ms. Curry read your paragraph, give to at least TWO classmates to edit. They should sign their names to your poem so I know they edited it!

- ❑ Take an Independent Reading Oral Exam on the poem, *Alone* – (Summarize, Discuss a random line, Rate it, Identify literary device)
- ❑ Display on our class's window—Display on your blog—Recite and receive **FLYING COLORS!**

To Pass with Flying Colors:

- ❑ Use one of the literary devices listed on your project tree – must explain what it is