

TYPES OF CONFLICT

Create your own silent film illustrating two types of conflict.

STEP ONE: Review the four types of conflict. ALL types must be known at time of oral exam.

STEP TWO: Decide which types of conflict you will use in your film. At least two types of conflict have to be used in your film; one external conflict and one internal conflict.

STEP THREE: Write your film plan in a story mountain organizer. Check with Ms. Curry to see if it will pass to Step Four.

STEP FOUR: Write our your film plan in detail. Decide who will play who (a maximum of three people per video), what props will be needed (a must), costumes needed (a must), where film will take place. Check with Ms. Curry to see if it will pass to Step Five.

STEP FIVE: Film your silent film. If being filmed in school, you will only be allowed a fifteen-minute window per ONE class.

STEP SIX: Video must be put on blog accompanied by a post detailing ALL types of conflict.

STEP SEVEN: Each person (maximum of three people) involved in the video must take oral exam on all types of conflict to pass.

Friend or Foe?

Types of Conflict Silent Film Rubric

Use this rubric while you are completing your project AND especially after you complete it to make sure you did not miss anything. You will review this rubric with Ms. Curry when you are presenting your project. **You should have a score circled for each category BEFORE showing your project to Ms. Curry.** A project with any Bronze scores will not pass the oral exam. Meet with Ms. Curry to help you improve any Bronze scores.

Category	GOLD	SILVER	BRONZE
Four Types of Conflict	☐ At least TWO types of conflict are clearly shown in the silent film – one external and one internal conflict are shown. ☐ I can identify and describe each of the four types of conflict.		☐ At least TWO types of conflict are not clearly shown in the silent film – one external and one internal conflict are not shown. ☐ I cannot identify and describe each of the four types of conflict.
*Story Mountain/Film Plan Organization – **MUST** be shown to Ms. Curry before you film your video*	☐ I completed a story mountain for my silent film and showed Ms. Curry before filming. ☐ I completed a film plan (detailing costumes, props, and locations of actors) for my silent film and showed Ms. Curry before filming. ☐ My silent film has a clear beginning, middle, and end.	☐ I completed a story mountain for my silent film but did not show Ms. Curry before filming. ☐ I completed a film plan (detailing costumes, props, and locations of actors) for my silent film but did not show Ms. Curry before filming. ☐ My silent film has a clear beginning, middle, and end.	☐ I did not complete a story mountain for my silent film. ☐ I did not complete a film plan (detailing costumes, props, and locations of actors) for my silent film. ☐ My silent film does not have a clear beginning, middle, and end.
Presentation	☐ All participants know their role in the silent film. It flows and is easy to watch. ☐ Actors use emotion to convey the conflict(s). ☐ Props and costumes are used to make the video look professional. ☐ Silent film is edited in iMovie to include an introduction, text throughout (if needed), and conclusion.	☐ Most participants know their role in the silent film. It has a couple pauses; actors may not know their roles. ☐ Actors use emotion to convey the conflict(s). ☐ Some props and costumes are used to make the video look professional. ☐ Silent film is edited in iMovie to include an introduction, text throughout (if needed), and conclusion.	☐ Most participants know their role in the silent film. It has a many pauses; actors do not know their roles. ☐ Actors do not use emotion to convey the conflict(s). ☐ Props and costumes are not used to make the video look professional. ☐ Silent film is not edited in iMovie to include an introduction, text throughout (if needed), and conclusion.
Effort	☐ I am proud of my work and want to show it off.	☐ I am proud of my work.	☐ This is not the best work I have completed. I could have done better.