Credit – 2 pts _____

NAME_____

THE PHANTOM TOLLBOOTH

CHAPTERS 11-20

To receive credit:

ANSWER ON ANOTHER SHEET OF PAPER

Answer each question in a complete sentence, with your question in your answer. Answer all parts of the question completely. Correct spelling, grammar and punctuation before turning in.

1. What does Milo learn from conducting Chroma's orchestra? How does he feel after the episode is over?

2. What was wrong in the Valley of Sound? How did things come to be this way? How do you feel about the Soundkeeper? She was in a position of responsibility, but she abused her power. Is she a bad person for taking away the sound, or do you agree with her reasons for doing so?

3. What caused Milo, Tock, and Humbug to suddenly jump to the Island of Conclusions? What does it mean to "jump to conclusions"?

4. Now we have met both King Azaz and the Mathemagician. Azaz thinks words are more important than numbers; the Mathemagician believes the opposite. Do you believe that one is more important than the other? (Why?)

5. Do you think the demons are frightening? Why or why not? Are they worthy of our sympathy?

6. At the conclusion of Milo's journey into the Lands Beyond, why does the tollbooth disappear? Why does it not remain so he could re-enter the Kingdom of Wisdom again?