OLD TOWN ACADEMY PRESENTS:
"FROM THE PAGE TO THE STAGE"
A POETRY RECITATION COMPETITION

RULES:

1. All students are required to participate: Grades K-8
2. Students choose their own poems (or selections of poems or verse plays) from either:
   a. ***The Core Knowledge poetry selections*** for their grade level (feel free to add alternative poems from the same author)
   b. ***Any passage from Shakespeare,*** for children who want a challenge.
3. The poem or selection must be presented from memory.
4. No costumes or props may be used.
5. The student should use the **poet's Rhythm**, the **poet's Punctuation & Line Breaks**, the **poet's repetitions** (if any), and their own **Inflection and Pauses** to convey the meaning & magic of their poem to the audience.

Competition will begin in the classroom where all students will present their poetry to the class. The teacher will select the top three students based on the following criteria:

1. Knows the poem and can recite without mistakes or hesitations: 1 2 3 4 5
2. Enunciates clearly and audibly so all can hear: 1 2 3 4 5
3. Shows understanding of poem's rhythm, punctuation and line breaks: 1 2 3 4 5
4. Shows understanding of poem's meaning, key ideas, dramatic arc, tone and emotion: 1 2 3 4 5
5. Overall performance: 1 2 3 4 5

The top three students from each class will compete in the final "From the Page to the Stage" competition to be held on **April 21st**. Students will compete in the following groupings: K-2, 3-5, 6-8

Prizes will be awarded to the top three students in each grade level grouping.



The First Grade Competition will be held on Monday, April 21st.

Your child may choose from the following poems/poets:

- Hope (Langston Hughes)
- *I Know All the Sounds the Animals Make (Jack Prelutsky)
- *My Shadow (Robert Louis Stevenson)
- The Owl and the Pussycat (Edward Lear)
- The Pasture (Robert Frost)
- *The Purple Cow (Gelett Burgess)
- *Rope Rhyme (Eloise Greenfield)
- *Sing a Song of People (Lois Lenski)
- *Solomon Grundy (traditional)
- The Swing (Robert Louis Stevenson)
- *Table Manners (Gelett Burgess)
- *Thanksgiving Day/Over the River and Through the Wood (Lydia Maria Child)
- *Washington (Nancy Byrd Turner)
- Wynken, Blynken and Nod (Eugene Field)

***Poems that we have learned in class already.**

Students must let me know which poem they are choosing to read by Tuesday, April 15th. ONLY 5 Students per poem.